

The book cover features a dark, textured background. At the top left, a large, pale, circular moon is partially framed by the bare, thin branches of a tree. Two tall, slender, leafless trees stand vertically on either side of the central text. At the bottom of the cover, a silhouette of a village with several houses and a church spire is visible against a lighter, horizontal band. The overall style is minimalist and evocative.

ГЕРМАН НАГАЕВ

АНДРЕЙ
БЕРЕЗИН

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РОМАН

МОСКОВСКИЙ РАБОЧИЙ
1962

Глубоко уважительному
Консультанту Александру
Федичину
с лучшими пожеланиями
на Новый год

Сергей Харин

Москва
29.12.62

Москва 3-315,

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Харав 2.10.